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## WORK EXPERIENCE

### Morrow McKenzie Design

DESIGNER ▶ 01.05-08.07

Design conception, execution and production for various printed materials including packaging, identity, point-of-sale, catalogs, and magazine layout as well as website design. Worked on long-term visual branding campaigns for sportswear, footwear, and premium food & beverage clients. Communicated directly with printers and followed jobs from concept stage through final production. Implemented standards and procedures including file naming system and invoicing protocol. [www.morrowmckenzie.com]

### Kraftwerk Design

JUNIOR DESIGNER ▶ 8.03-6.04

DESIGN INTERN ▶ 6.03-8.03

Design involvement in logos, magazines, brochures, packaging, and display media. Design focus on winery and sportswear clients. File management, text editing and layout, and photo retouching. [www.kraftwerkdesign.com]

### Suggs & Lombardi Advertising

DESIGN INTERN ▶ 3.03-6.03

Designed local and regional advertisements. Project ideation, image research and layout. [www.slaslo.com]

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## EDUCATION

### California Polytechnic State University

Graphic Communication, Cum Laude 2004

### Hasseris Gymnasium in Alborg, Denmark

Proficient in Danish

## TECHNICAL KNOWLEDGE

Adobe Illustrator, Photoshop, and InDesign on Mac.

Commercial printing knowledge in sheetfed, web, flexography and binding processes.

## BITS & PIECES

Mentioned in Communication Arts, Print, LogoLounge.

IPRC Volunteer Letterpress Teacher [2004-current].

Danish Language Group Organizer [2004-current].

Used the word "kerning" to win a game of Scrabble.

Native Oregonian hailing from Madras.

## PERSONAL

Enjoy reading, camping, traveling, snowboarding, playing piano, walking the dog, and letterpress & gocco printing.

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References available upon request.

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